

BINDI COLE CHOCKA

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3rd February 1975

Melbourne, Australia

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QUALIFICATIONS

Diploma of Applied Photography, Melbourne Polytechnic

Bachelor of Visual Arts (Fine Arts), Federation University

PhD Candidate, Deakin University (currently undertaking)

SELECTED SOLO EXHIBITIONS

- 2019 **Traffic Light by James Henry**, Curator, The Outside Gallery
- 2018 **The Images & The Projection**, The Outside Gallery & The Substation, Art & Industry Festival
- 2015 **We All Need Forgiveness**, Benalla Art Gallery
- Chrysalis**, Maroondah Art Gallery
- West Of Eden**, Wyndham Art Gallery
- 2014 **Bindi Cole: I Am**, Shepparton Art Museum
- 2013 **For Such A Time As This**, Castlemaine State Festival, Castlemaine
- On The Edge of The Unknown**, Nellie Castan Gallery
- 2012 **Art Hong Kong**, Asia One, Hong Kong Convention Centre, Hong Kong
- Recent Works**, Post Office Gallery, Ballarat
- 2011 **The Shelter Under The Shadow Of His Wings**, Art In Odd Places Festival, New York
- Saying No (Nyah-bunyar)**, Curator & Artist, MOCADA, New York
- Sistagirls**, 24Hour Art, Darwin
- Sistagirls**, Perth Centre for Photography
- Sistagirls**, Brisbane Powerhouse, Brisbane
- Seventy Times Seven**, Campbelltown Arts Centre
- 2010 **Nyah-bunyar**, Curator, Melbourne International Arts Festival, The Arts Centre
- Sistagirls**, Tandanya Cultural Centre, Adelaide
- Sistagirls**, Nellie Castan Gallery
- Sistagirls & Ab Blaster 40,000**, Australian Centre for Photography, Sydney
- Whitewash**, National Gallery of Victoria
- Flour, Sugar, Tea**, Footscray Community Arts Centre
- 2008 **Post Us**, Boscia Galleries
- Not Really Aboriginal**, Next Wave Festival, Centre for Contemporary Photography
- 2007 **Heart Strong**, Koorie Heritage Trust
- 2006 **The Fresh 8**, Curator and Artist, Revolver
- 2005 **Same Place, Different Face**, Memorial Hall

SELECTED GROUP EXHIBITIONS

- 2018 **Colony: Frontier Wars**, National Gallery of Victoria
- In Reconciliation**, Yarra Ranges Regional Museum
- Tell**, UNSW Galleries, Sydney
- Art, Labour & Working Life**, The Mission to Seafarers
- A Thousand Times the Rolling Sun**, Beechworth HM Prison
- This Wild Song**, Town Hall Gallery
- 2017 **Constructed Narratives**, Horsham Regional Art Gallery

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- Tell, Ballarat International Foto Biennale
Who's Afraid Of Colour?, National Gallery of Victoria
Plain Speak, Perth International Arts Festival, Art Gallery of WA
Art And Performance By Research, Deakin University Art Gallery
Revealing Identity, Bendigo Art Gallery
Iconic Industry, National Wool Museum
- 2016 **Octoroon**, Ateneo Art Gallery, Manila, Phillipines
Australian Exotica, Monash Art Gallery
The Fraud Complex, Next Wave Festival, Westspace
We Are Here, Glen Eira City Council Gallery
Reframed, Incinerator Gallery
- 2015 **37* 48'S**, The National Arts Club, New York, USA
Migratory Complex, Mons 2015, Belgium
National Self Portrait Prize, University of Queensland Art Museum
Redlands Konica Minolta Art Prize, National Art School, Sydney
Octoroon, La Trobe University Museum of Art
Treatment, Western Treatment Plant
- 2014 **The Blake Prize**, UNSW Galleries, University of NSW Art & Design
Sydney Biennale, Art Gallery of NSW
Melbourne Now, National Gallery of Victoria
My Country, Contemporary Art From Black Australia, Auckland Art Gallery, New Zealand
- 2013 **My Country, I Still Call Australia Home**, Gallery of Modern Art, Brisbane
I Want Change, La Trobe University Museum of Art
Shadowlife, Bendigo Art Gallery
Pigeon Auction, Casula Powerhouse, Brisbane
Ghost Citizens, Counihan Gallery
Make Up: painted faces in Contemporary Photography, Monash Gallery of Art
- 2012 **Taboo**, Museum of Contemporary Art, Sydney
Ommission, Linden Gallery
Contemporary Australia: Women, Gallery of Modern Art, Brisbane
Manifestations of NOW, NGV Studio
Shadowlife, Melbourne Indigenous Arts Festival, ACMI Federation Square
Shadowlife, India Arts Fair, India
Shadowlife, Nanyang Academy of Fine Arts, Singapore
Shadowlife, Bangkok Arts & Cultural Centre, Thailand
Wonderland, Museum of Contemporary Art, Taipei, Taiwan
- 2011 **Thank you for the Days: My Teenage Years**, Lismore Regional Gallery
Continuum, The Paper Mill, Sydney
The Women's Show, Vivien Anderson Gallery
- 2010 **Winyarr-Ngu-Bala**, Manningham Gallery
Ab Blaster 40,000 @ the Sports Club Project, Next Wave Festival, MCG
Stock Room Show, Nellie Castan Gallery
- 2009 **Sustainable Fusion Reactions**, Colour Factory & Post Office Gallery, Ballarat
Big Blak Heart, The Substation & Tsukuba University, Japan
Rapprochement, Manningham Gallery
Just Can't Get Enough, Linden Gallery
Inheritance, Australian Centre For Photography, Sydney
- 2008 **A Time Like This**, VCA Margaret Lawrence Gallery
- 2007 **Wululan Maya: tomorrow's home**, Spectrum Project Space, Perth
- 2006 **Defining Melbourne**, Federation Square Screen

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AWARDS & NOMINATIONS

- 2018 **Bluethumb Art Prize** - Finalist
- 2015 **National Self Portrait Prize** – Invitation Only Finalist
Redlands Konica Minolta Art Prize – Invitation Only Finalist
Wyndham Art Prize – Winner – Deakin PhD Program
- 2014 **The Blake Prize** – Finalist
Victorian Indigenous Art Awards – Finalist
The Substation Contemporary Art Prize – Finalist
- 2013 Awarded a winning tram design for the **Melbourne Festival Art Trams**
Victorian Indigenous Art Awards – Highly Commended
- 2010 **Melbourne’s Top 100 Most Influential People**, The Age
William & Winifred Bowness Photography Award – Monash Gallery of Art – Finalist
27th National Aboriginal & Torres Strait Islander Telstra Art Awards - Finalist
- 2009 **Victorian Indigenous Art Awards** – Winner
- 2008 **Victorian Indigenous Art Awards** – Finalist
25th National Aboriginal & Torres Strait Islander Telstra Art Awards - Finalist
- 2007 **Victorian Indigenous Art Award** – Winner - Boscia Galleries Award for Photography
William & Winifred Bowness Photography Award – Monash Gallery of Art – Finalist
National Photography Portrait Prize, National Portrait Gallery – Finalist
- 2004 **National Student Photographer of the Year** - Runner Up Category Placement

SELECTED EXTRA CURRICULAR & FUNDING

Board Director – Indigenous Art Code 2013 – present

- 2019 Chair – Dance Panel, Creative Arts Victoria
Guest Panellist – The Drum, ABC
Guest Interview – David Pellowe
Guest Panellist – AAGGO Conference
- 2018 The Bridge – Writer and Producer, Art & Industry Festival
How To Build Bridges Symposium, Coordinator, Art & Industry Festival
Guest Panellist – Material Matters Panel, Womens Art Register
Funding Panellist – Visual Arts Panel, Creative Arts Victoria
Guest Speaker – The Bolt Report
Putting Narrative Into Photography Workshop – Ballarat International Foto Biennale
Mentor & Creative Direction – Place Patterns, Wyndham City
Guest Speaker – Festival of Failure, Bendigo
Guest Speaker – Art and Tea with Bindi Cole Chocka, Bendigo Art Gallery
Guest Keynote Speaker – Deus Ex Photomedia Conference
Guest Panellist – Art, Labour & Working Life
Guest Speaker – The Bible Society
Guest Speaker – Activate Church
Guest Speaker – Presbyterian Ladies College
Guest Interview – 3RRR
Guest Interview – Radio National’s The Hub
Guest Interview – SBS Radio Living Black
- 2017 Guest Panellist – In Cahoots, Fremantle Arts Centre
Putting Narrative Into Photography Workshop – Ballarat International Foto Biennale
Guest Speaker – Meet The Maker, Ballarat International Foto Biennale
Guest Speaker – Art After Dark, Horsham Regional Art Gallery
Judge – The Koorie Art Show

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- Guest Speaker – Festival of Failure, Melbourne
Guest Speaker – Presbyterian Ladies College
- 2016 Guest Speaker – Carnival of the Bold, Vivid Festival, Sydney
Guest Lecture – RMIT
Guest Speaker – Vous Basel, Miami, USA
Guest Interview – The Conversation Hour, ABC Radio
Guest Speaker – Glen Eira City Council Gallery
- 2015 NGV Artist Book Commission (one of six artists) for the Inaugural NGV Art Book Fair
Guest Speaker – NGV Art Book Fair
Judge – CCP Salon, Centre for Contemporary Photography
Guest Speaker – Maroondah Art Gallery
Guest Panellist – Adore Conference, Enjoy Church
Guest Speaker – Latrobe University Museum Of Art
- 2014 Australia Council grant for the creation of a new work for the 2014 Sydney Biennale
Guest Speaker – Shepparton Art Museum
Guest Interview – Radio National Books & Arts
Guest Speaker – Art Gallery Of NSW
- 2013 Australia Council grant for the creation of a new photographic series
Guest Lecture – La Trobe University
Guest Speaker – Women Of Letters
Guest Speaker – Castlemaine Festival
Guest Panellist – National Gallery Of Victoria
Guest Speaker – Gallery Of Modern Art, Queensland
- 2012 Guest speaker – Australian Business Arts Foundation Event
Guest Speaker – Museum Of Contemporary Art, Sydney
Guest Speaker – Gallery Of Modern Art, Brisbane
CCP & Royal Women's Hospital Commission – New Artworks – Seedtime & Harvest
Judge – 29th National Aboriginal & Torres Strait Islander Telstra Art Awards
Judge – Lens Mist Award, Kingston City Council
Putting narrative into photography workshop – Nat. Gallery of Vic & Singapore
- 2011 Putting narrative into photography workshop – Nat. Gallery of Vic.
Guest Lecture – New York University
Guest Lecture – University of Virginia
Guest Panellist – Ritual in Public Space – Art In Odd Places, New York
Arts Victoria Grant to take Nyah-bunyar to the MOCADA Art, New York
Guest Panellist – Talk Blak – Melbourne Conversations @ Federation Square
Guest Lecture – RMIT City Campus
Judge – Kodak Salon, Centre for Contemporary Photography
Guest Lecture – Monash University Caulfield Campus
Judge - Victorian Indigenous Art Awards
Guest Speaker – Perth Centre For Photography
Guest Speaker – Melbourne International Arts Festival
Guest Speaker – Australian Centre For Photography
- 2010 Putting narrative into photography workshop – Nat. Gallery of Vic.
Editor and writer 'No Dots Down Here, The Voice of Koorie Artists' Edition 1-4.
Workshop – Nyah-bunyar Artplay for the Melbourne Int. Arts Festival
Funding Panellist – Artplay Funding Round
Monthly guest presenter on 3RRR's The Grapevine
Guest Speaker, Chotro Three - The Indigenous & the Visual Culture, India
Redesign and install of the façade of the 3CR Community Radio building on Smith St, Fitzroy
- 2009 Putting narrative into photography workshop – Nat. Gallery of Vic.
Funding Panellist for public artwork, Footscray Community Arts Centre
Arts Victoria & Australia Council grant for the creation of the Sistagirls photographic series

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ARTIST RESIDENCIES

- 2018 2 year residency at the biennial Art & Industry Festival
- 2015 3-month residency at the Western Treatment Plant, Melbourne Water and Wyndham Art Gallery
- 2012 2-week residency at the Centre for Creative Arts, La Trobe University
- 2011 2-week residency for the Art In Odd Places Festival, New York
1-week residency at Campbelltown Arts Centre creating Seventy Times Seven
- 2010 1 week residency in New York - Bite The Big Apple
2-week residency at the Victorian College of the Arts during Wilin Week with Ben Graetz
- 2009 2-week residency at Bundanon with Wesley Enoch, Brook Andrew & Darlene Johnson - Indigelab
6-week residency with Jill Orr, Ash Keating & Utako Shindo at Ballarat University

RECENT LITERARY CONTRIBUTIONS

- I'm Not Racist But... 40 Years Of The Racial Discrimination Act, NewSouth Books, June 2015
- Octoroon Catalogue, LUMA, June 2015
- Between Us: Women of Letters, Penguin Random House, November 2014
- Blak Wave, Next Wave, April 2014
- The Guardian Op Ed, April 2014

SELECTED BIBLIOGRAPHY

- 2018 'Artist Profile' Vault Art Magazine
'No Shade In The Shadow Of The Cross' Grazia
'Colony: Frontier Wars' Catalogue
- 2017 'Treatment' Catalogue
- 2014 'Melbourne Now' Catalogue
'Sydney Biennale' Catalogue
- 2013 'Bindi Cole' Cover artwork and feature, Trouble Magazine
- 2012 'The Ballad of Jimmy Governer', Djon Mundine, Artlink
'Bindi Cole's Seventy Times Seven', Bruce McLean, Artlink
'Contemporary Australia: Women' Catalogue. Essay by Bruce McLean
'Hijacked v.3 AUS/UK', Big City Press
- 2011 'Around The Galleries' Review, Dan Rule, The Age
'Bindi Cole' Feature profile, Artist Profile Magazine
'Debutantes' Featured in Art Collector
- 2010 'Sistagirls', Review, Dan Rule, The Age
'Sistagirls', Online Feature, Din Heagney, The Art Life
- 2009 'From Tiwi with Love', Feature, Stephen Gilchrist, Artlink
'Spring in the You Yangs' Cover Artwork, Art Monthly
'Indigenous Works of Hope', Review, Robert Nelson, The Age
'Big Blak Heart' Exhibition Catalogue
'Just Can't Get Enough' Exhibition Catalogue
- 2008 'A Time Like This' Exhibition Catalogue
'Seeing Red Over Black', Review, Robert Nelson, The Age
'What Next', Next Wave Feature, Fiona Scott-Norman, The Age
'Not Really Aboriginal' Exhibition Catalogue
'New Breed', Profile, Capture Magazine
- 2007 'Heart Strong', Review, Penny Webb, The Age
- 2005 'Out From Under The Boardwalk', Feature, Rachel Wells, The Age

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Collections

National Gallery of Victoria, National Gallery of Australia, Gallery of Modern Art (QLD), Art Gallery of Western Australia, Horsham Regional Gallery, La Trobe University, Maroondah Art Gallery, Deakin University, Monash University of Modern Art and various private collections in Australia, Singapore, United States of America and the United Kingdom